

**The Ohio State University
Colleges of the Arts and Sciences New Course Request**

Music

Academic Unit

Music

Book 3 Listing (e.g., Portuguese)

~~771~~ Instrumental Techniques

Number Title

Instrumental Tech.

G 3

18-Character Title Abbreviation

Level

Credit Hours

Summer X Autumn Winter Spring Year 2008

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (not to exceed 25 words): Introduces and reviews pedagogical techniques and instructional strategies for the

teaching of brass, woodwind, percussion and string instruments.

Quarter offered: SU Distribution of class time/contact hours: 3 1-hr cl.

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Graduate standing

Exclusion or limiting clause: none

Repeatable to a maximum of ____ credit hours.

Cross-listed with:

Grade Option (Please check): Letter S/U Progress What course is last in the series? ____

Honors Statement: Yes No GEC: Yes No

Off-Campus: Yes No EM: Yes No

Admission Condition
Course: Yes No

Embedded Honors Statement: Yes No

Service Learning Course*: Yes No *To learn more about this option, please visit <http://artsandsciences.osu.edu/currofc/>

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

B. General Information

Subject Code _____ Subsidy Level (V, G, T, B, M, D, or P) _____
If you have questions, please email Jed Dickhaut at dickhaut.1@osu.edu.

1. Provide the rationale for proposing this course:

This new course will review performance techniques and instructional strategies for instrumental music teachers at the graduate level. No course exists currently providing this content.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one): Required on major(s)/minor(s) A choice on major(s)/minors(s)
 An elective within major(s)/minor(s) A general elective:

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.
n/a

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes No List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: _____


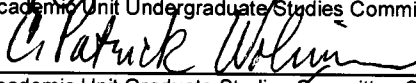
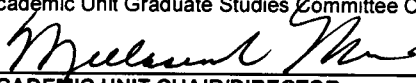
6. Expected section size: 5-15 Proposed number of sections per year: 1

7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes No

8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms):
Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to asccurrofc@osu.edu.

Approval Process The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

| | | |
|---|--|--------------------------|
| <p>1.  Academic Unit Undergraduate Studies Committee Chair</p> | <p>Lora Gingerich DeBos Printed Name</p> | <p>4-1-2008 Date</p> |
| <p>2.  Academic Unit Graduate Studies Committee Chair</p> | <p>Patrick Woliver Printed Name</p> | <p>4/11/08 Date</p> |
| <p>3.  ACADEMIC UNIT CHAIR/DIRECTOR</p> | <p>Melissa Morris Printed Name</p> | <p>4/11/08 Date</p> |

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 4132 Smith Lab, 174 West 18th Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to asccurrofc@osu.edu. The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

MUS 771
INSTRUMENT TECHNIQUES
Summer 2008
MWR 9:30-10:18

INSTRUCTOR: Dr. Daryl W. Kinney
Email: kinney.61@osu.edu; Phone: 247-6151
Office Hours: MW 10:30 – 11:30am and by appointment

PURPOSE: Intended for graduate music education majors who are currently teaching or intend to teach instrumental music at the elementary and secondary level, this course reviews and develops performance and pedagogical competencies on woodwind, brass, percussion and string instruments that will contribute to students becoming more effective instrumental music educators.

- OBJECTIVES:**
- (1) Develop/review fundamental performance techniques for woodwinds, brass, percussion and string instruments.
 - (2) Develop/review/introduce effective pedagogical techniques for woodwind, brass, percussion and string instruction.
 - (3) Develop/review/introduce advanced performance techniques related to woodwind, brass, percussion and string performance.
 - (4) Review instrument transpositions and ranges.
 - (5) Develop/review skills in structuring successful learning experiences in instrumental music education connected to the National Standards for Music Education.

TOPICS:

Presentation of course material will follow two major formats (see course calendar for specific outline of when topics will be covered):

Lecture Material:

- A. Fundamental and advanced performance techniques on woodwind, brass, percussion and string instruments;
- B. Pedagogical and instructional strategies for teaching woodwind, brass, percussion and string instruments in school settings (i.e., elementary, middle and high school);
- C. Short term and long-term pedagogical planning for instrumental music instruction;
- D. Instrument transpositions and ranges;
- E. Selection of quality equipment (e.g., student/professional instruments, mouthpieces, mallets, etc.) for instrumental music instruction.

Classroom Instrument Performance and Teaching Simulation:

Purpose:

- A. To provide opportunity for performance on secondary instruments;
- B. To provide students opportunities to teach/rehearse homogeneous and heterogeneous instrumental settings, which will be used in their professional careers;
- C. To provide students with feedback about their teaching of instrumental music;
- D. To provide hands on learning opportunities in regard to instrument pedagogy.

TEXT & MATERIALS:*Required:*

Colwell, R. J., & Goolsby, T. (2002). *The Teaching of Instrumental Music (3rd ed.)*. Englewood Cliffs, NJ: Prentice Hall.

Recommended:

Hendrickson, C. V. (1957). *Handy Manual Fingering Charts For Instrumentalists: For Teachers Directors and Students*. New York: Carl Fisher.

- ASSIGNMENTS:**
- (1) Playing Check Ups - Participate in beginning/intermediate instrumental music instruction (on secondary instruments). Present solo "check-ups" during the quarter. These check ups will be a summation of your daily individual practice and understanding of course readings and lecture material.
 - (2) Class Project/ Oral Presentation - Present to class on an instrumental topic of your choosing, approved in advance by the instructor. Specific assignments will be assigned the first week of class.
 - (3) Mini-quizzes - Successfully complete four mini-quizzes specific to woodwinds, brass, percussion and string instrument performance practices and pedagogy.
 - (4) Final Exam - Complete the comprehensive final exam at the end of the quarter. This written exam, a course requirement, will cover all topics that were covered during the quarter through lectures, guest presentations, written assignments, teaching experiences, and performance experiences.

GRADE CRITERIA:

All assignments must be completed on the due dates printed on the course calendar to receive credit.

| | | |
|----------------|----|--------|
| Grading Scale: | A | 93-100 |
| | A- | 90-92 |
| | B+ | 87-89 |
| | B | 83-86 |
| | B- | 80-82 |
| | C+ | 77-79 |
| | C | 73-76 |
| | C- | 70-72 |
| | D+ | 67-69 |
| | D | 63-66 |
| | D- | 60-62 |
| | E | 0-59 |

Individual assignments will be weighted in the following manner:

| | |
|---------------------------------|-----|
| Class Project/Oral Presentation | 30% |
| Mini-quizzes | 30% |
| Playing Check-ups | 20% |
| Final Exam | 20% |

DISABILITY POLICY

At Ohio State, students with documented disabilities can receive a variety of services and assistance from the Office for Disability Services. The mission of the Office for Disability Services is “to provide and coordinate support services and programs that enable students with disabilities to receive equal access to an education and all aspects of University life.” If appropriate, we encourage you to contact ODS should their services enhance your work in this class. This office is located in 150 Pomerene Hall; ODS may be contacted at 2-3307 or at their website: <http://www.ods.ohio-state.edu/>

ACADEMIC INTEGRITY (ACADEMIC MISCONDUCT)

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University’s *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University’s *Code of Student Conduct* and this syllabus may constitute “Academic Misconduct.”

The Ohio State University’s *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: “Any activity that tends to compromise the academic integrity of the University, or subvert the educational process.” Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University’s *Code of Student Conduct* is never considered an “excuse” for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University’s *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

The Committee on Academic Misconduct web pages (oaa.osu.edu/coam/home.html)

Ten Suggestions for Preserving Academic Integrity
(oaa.osu.edu/coam/ten-suggestions.html)

Eight Cardinal Rules of Academic Integrity (www.northwestern.edu/uacc/8cards.html)

TENTATIVE COURSE CALENDAR:

(Students are responsible for any announced changes to this schedule. The instructor reserves the right to make changes at any time.)

Week 1

June 16

Course Overview
Introduction to Battery Percussion Techniques
Selecting Quality Percussion Instruments

June 18

Performance Techniques/Instructional Strategies: Percussion
Battery Percussion
Roll Base
Rudiments
Classroom Instrument Performance/Teaching
C & G – Chapter 18 (p. 287 – 298)

June 19

Performance Techniques/Instructional Strategies: Percussion
Timpani (ranges, types)
Keyboard (ranges, types)
Percussion Oral Presentations
C & G – Chapter 18 (p. 298 – 327)

Week 2

June 23

Woodwinds Assigned
Woodwind Oral Presentation
Selecting Quality Woodwind Instruments
C & G – Chapters 7 (p. 86 - 98) & 9

June 25

Performance Techniques/Instructional Strategies: Woodwinds
Basic and Advanced Pedagogical Principles
Single/Double Reeds (ranges, transpositions)
Classroom Instrument Performance/Teaching
C & G – Chapters 10 – 12

June 26

Performance Techniques/Instructional Strategies: Woodwinds
Flute Techniques (ranges, transpositions)
Flute Oral Presentations
Classroom Instrument Performance/Teaching
C & G – Chapter 8

Week 3

June 30

Woodwinds performances (Check Ups)

July 2

Brass Instruments Assigned
Brass Oral Presentations
Selecting Quality Brass Instruments
C & G – Chapters 13 – 15

July 3

Performance Techniques/Instructional Strategies: Brass
Basic and Advanced Pedagogical Principles
Ranges/Transpositions
Classroom Instrument Performance/Teaching
C & G – Chapters 16 – 17

Week 4

July 7

Brass Performances (check ups)

July 9

String Instruments Assigned
Performance Techniques/Instructional Strategies: Strings
String Oral Presentations
C & G – Chapters 19 & 20

July 10

Basic and Advanced Pedagogical Principles
Upper Strings (ranges)
Classroom Instrument Performance/Teaching
C & G – Chapter 21 – 22

Week 5

July 14

Basic and Advanced Pedagogical Principles
Lower Strings (ranges)
Classroom Instrument Performance/Teaching
Selecting Quality String Instruments
C & G – Chapter 23

July 16

String Performances (check ups)
Review for final

July 17

Final Exam